



INGLÉS

CERTIFICADO DE NIVEL C1

ABRIL 2016

COMPRENSIÓN ORAL

APELLIDOS: _____ NOMBRE: _____

DNI: _____ EOI: _____

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

DURACIÓN: 40 minutos

- Esta parte consta de tres tareas. Las grabaciones de las dos primeras tareas se oirán dos veces, **la de la tercera solo una vez.**
- Escuche y lea las instrucciones al principio de cada tarea y realícela según se indica.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados.

	TAREA 1	TAREA 2	TAREA 3
PUNTOS			

PUNTUACIÓN
TOTAL: / 25

TASK ONE (9 x 1 mark = 9 marks)

You will hear part of a programme. Read through the sentences before listening. According to what you hear, write the option (a, b or c) which best completes them in the corresponding white box. Sentence 0 has been completed as an example. Now read the sentences.

MARK

MARK

SIR KEN ROBINSON

Listen to Ken Robinson in an interview about his new book, the Element, on the value of creativity

- 0. Teaching music and arts to kids is important because**
a) **if not, education is just a process of copy-and-paste.**
b) *our brains need it.*
c) *that doesn't happen in our real education system.*

A
✓

1. According to Huckabee, the host, Sir Ken Robinson

- a) is a talented speaker when talking about education.
b) is an expert on teaching.
c) makes people understand the key role of creativity.

2. Robinson emphasizes the relationship between

- a) financial crisis and creativity.
b) innovation and talent.
c) technology and competition.

3. Robinson thinks that most people

- a) are unaware of their talents.
b) develop their talents thanks to education.
c) foster their children's talent.

4. Paul McCartney and George Harrison

- a) had their talent overlooked by their teacher.
b) went to a school for performing arts.
c) were classmates of Sir Ken Robinson.

5. Encouragement and the right conditions are essential for talent to

- a) be successfully used in the social economy.
b) give meaning to our education system.
c) thrive and be recognized.

6. When in danger of losing their jobs, people should

- a) be less imaginative and more future-oriented.
b) re-evaluate what really stimulates them.
c) study art to feel more comfortable.

7. In the 50s and 60s, having the tonsils taken out was

- a) regularly done even though it was often unnecessary.
b) the only way to eradicate an epidemic.
c) was much less usual than today.

8. According to Robinson, ADHD is a

- a) false condition.
b) new epidemic in our society.
c) result of the new world we live in.

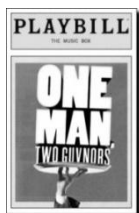
9. According to Huckabee, creativity is

- a) crucial for the economy.
b) independent from the economy.
c) influenced by the economy.

TASK TWO (9 x 1 mark = 9 marks)

You will hear part of a programme. Read through the notes below and complete them by filling in the gaps according to what you hear (1 to 4 words). Gap 0 has been completed as an example. Now read the notes.

MARK



LONDON SMASH 'ONE MAN, TWO GUVNORS' (ONE MAN, TWO GOVERNORS) COMES TO BROADWAY

A programme about the popular London's West End show "One man, Two Guv'nors" which is now coming to Broadway

The play that opens on Broadway maintains the same <u>CAST</u> . [0]	<input checked="" type="checkbox"/>
The playwright Richard Bean has adapted an Italian play by Carlo Goldoni called "The _____". [10]	<input type="checkbox"/>
According to Bean, <i>Commedia dell'Arte</i> is very physical with lots of _____. [11]	<input type="checkbox"/>
Bean adds that the audience shouldn't expect something ironic or _____. [12]	<input type="checkbox"/>
In this comedy, the stock characters are typical _____. [13]	<input type="checkbox"/>
Part of the noise during the play is produced through _____ [14] between actors and the audience.	<input type="checkbox"/>
The improvisation during the play provokes _____. [15]	<input type="checkbox"/>
Every show grants the main actor _____ [16] to vary what he says.	<input type="checkbox"/>
Brighton, the setting of the play, is the _____ [17] of Venice.	<input type="checkbox"/>
The play has been adapted for the American audience to avoid _____. [18]	<input type="checkbox"/>

TASK THREE (7 x 1 mark = 7 marks)

YOU WILL LISTEN TO THIS TASK JUST ONCE. You will hear some extracts. Read through the headings before listening. For each extract, choose the heading that best matches the information you have heard. Then write the letter in the corresponding white box. There are two headings you will not need and an introductory extract as an example. Now read the headings.

MARK

GREAT LIVES

Biographical series in which guests choose someone who has inspired their lives.

- A A CELEBRITY WITH A DEEP INTEREST IN ORDINARY HUMAN BEINGS' LIVES
- B AN AUTOBIOGRAPHICAL WRITER WITH A GOOD SENSE OF HUMOUR
- C AN INTENSIVE TRAVELLER WHO BROUGHT OTHER WORLDS CLOSER TO US
- D A WHOLE LIFE PURSUING POPULARITY
- E HER ACCOMPLISHMENTS CHANGED HER COUNTRY FOR THE BETTER
- F HIS CHILDHOOD NEIGHBOURHOOD INTENSIFIED HIS INTEREST
- G LITERATURE CONTRIBUTED TO THE NEGATIVE IMAGE OF THIS CHARACTER
- H LIVING WITH THE WRITER MADE THE GUEST'S ADMIRATION GROW
- I SOMEONE'S UNUSUAL LIFE MADE A DIFFERENCE FOR MANY***
- J WE HAVE TO JUDGE THIS SOLDIER FROM A HISTORICAL PERSPECTIVE

		[19]	[20]	[21]	[22]	[23]	[24]	[25]
EXTRACT	<i>0</i>	1	2	3	4	5	6	7
HEADING	<i>I</i>							

✓								
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